



TRUE CONFESSIONS OF A FENG SHUI PRACTITIONER

Timing, afflictions
& flying stars...

Do you think - when you are having a good day or a bad day - that it is all about timing and afflictions? From recent experience, I very much think that...

THE DEADLY #2 STAR

On 22 June 2011 at approximately 3:15pm, I heard a loud “Bang” as if something had dropped and hit the ground, or as if a large wall-hung cabinet gave way and fell to the floor. I paused, waited a couple of minutes to try to hear if it continued, but nothing. Complete silence. So I brushed it off as our neighbours working on some renovation works or they probably dropped something while they were in their house.

About 10-15 minutes later, my aunt who was staying with us came to look for me in my room and as she walked in slowly, I stopped everything I was doing as my heart sank when I saw the look on her face that something seriously bad had happened. Calming my nerves down, I waited to hear what she was going to tell me.

She had gotten her feet caught on something and fell on her left shoulder to the concrete floor! She wasn't able to move her arm at all, and was in such great pain we thought she might have dislocated her shoulder or arm, so we rushed her to the hospital immediately.

An hour later after the X-ray and examinations by the doctor, he told us she had a C-Fracture on her shoulder. She was given painkillers, told to rest for a week and to go back to the hospital the following week to have another X-ray to see if the bone had healed itself, otherwise she would need surgery to insert a metal plate to hold the fractured bone together.

Once I settled her down, I began my investigation, as I was curious about timing and afflictions.

She was born in the Year of the Tiger, and on this day, the Conflict Animal of the day was the Tiger. Furthermore, the conflict age of the day was the same age as her. Flabbergasted, I decided to go further into my research; the time she fell down at 3:15pm was the hour of the Monkey. To my astonishment, that is the Tiger's conflict animal!

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I didn't stop at checking the astrological effects, but went on to check the Flying Stars. The monthly star for our property facing Northeast was the #7, which explains money going out to medical expenses at the hospital. The door she has been using frequently that month was the East door that was visited by the #2 monthly illness and accident star, which explains the accident. The East that year was also visited by the 5 Yellow, which didn't help with

the combination of the #2 for the month. The Flying Star numbers of the day were also surprisingly two numbers instead of the usual one number, and it was the #3/7. This combination is said to bring loss of money, metal-related injuries and feet problems, and that was probably why her feet got caught in the first place, that made her stumble down to the grey concrete floor!

I am being a little dramatic, but it did happen this way, and after checking all the factors that could have influence, I must confess I am a little spooked at how important timing is in feng shui, and how a culmination of bad stars can lead to a bad situation. I am however glad to report that my aunt is doing much better and did not need to have the surgery. She is however up till today still going to the hospital once a week for her physiotherapy.

THE VICIOUS 3 KILLINGS

We had to leave Melbourne at the beginning of July 2011 to head back to Malaysia for a couple of months, and the good thing was we totally missed out winter, away from the cold weather, and were instead back to the sunny, hot weather. Eventually, the heat got to us, and what I mean by “heat” is the beginning of “heated” feng shui issues we got ourselves into. Sometimes even as a feng shui practitioner, there are some things you just cannot avoid when you are placed in a bad feng shui position; so you just have to look for a remedy immediately!

Around the beginning of August 2011, after traveling around the country, we had to move into our family home for the rest of our stay in Malaysia. Unfortunately, we moved in and to find that the only room available for us was the West sector room of the house. The West that year was where the **Three Killings** was residing, and trust me to think it would be OK since we were just going to be there on a temporary basis for a couple of months.

Week One went by with my baby girl catching the flu and fever that came with rashes; she was so agitated that it was quite a mission to settle her down. Week Two came, and by now the adults all caught the flu, complete with body aches and tummy problems. By Week Three, my baby girl had fallen sick again with fever and this time diarrhea. She was losing weight and it totally tugged at my heart to see her in this condition. As I was so busy caring for her, it slipped my mind that maybe I should feng shui the room we were staying in, even though it was just temporary.

It wasn't until Week Four that I realized something was really wrong, and it was not just a passing flu bug. My baby girl suddenly stood up on the bed, got her feet caught on the duvet, and fell forward onto the hard timber floor from the 2 ½ ft high bed. When she fell, she smashed her forehead, nose and mouth, and because of how her body was positioned, it managed to flip her neck, turn the body upwards and she landed on her back with her face facing upwards! For a moment, I really thought I had lost her and that her neck had snapped, looking at the whole ordeal on how it happened. I was in total shock and was only relieved by the sound of her crying and screaming.

So we rushed her to the hospital. She was bleeding from

the nose, bleeding inside her gums and on her lip with a gigantic red swollen bruise on her forehead. Her crying didn't help me either as I tried to calm her down and tried so hard to hold her, comfort her and at the same time I was afraid to hold her as I wasn't sure if she had also hurt herself internally or anywhere else on her body.

It was a really tough time since she was unable to speak yet being only 17 months. So as per doctor's instructions, we had to observe her for 24 hours to see if there was any vomiting, or more bruises popping up in other areas, or any nausea. She was given some meds and something to relieve her swollen gums.

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After this frightful incident, I took no further chances and started my research again. Not only were we in the West room with the Three Killings, but our beds were also positioned to face West 3. Looking through my textbook on Classical feng shui, based on the 24 Mountains where West 3 was situated, it was a compressed “sha” based on the Three Killings that will hurt children of the household. Well, no wonder my baby girl was getting the full effects of it!

In August, when all these events took place, the flying star #5 was visiting the Northeast, the facing direction of the house we were residing in, hence the calamity when the “Sui Poh” visited Northeast 3 where the main entrance is situated in this house.

So what were we to do? Having this situation, that we were unable to move to a different room as there were none to shift into. We were also not able to shift our bed position as moving things around in the Three Killings sector was just as bad as keeping things as they were.

So I decided to visit the World of Feng Shui boutique and bought the **3 Celestial Guardians** to protect us from the Three Killings. I made sure I placed them correctly to face West, and made sure they sat high and mighty in order for them to do their job. I also got hold of the amulets we needed for protection throughout the duration of our stay as we were in a Period 7 house, and the owner of the house refused to make any changes to the house... and that is a whole other story altogether.

Yes, even though it was a temporary situation, it wasn't our home, so why bother spending money on remedies when we were going to leave in a couple of weeks. Well I must ►

say it was money well spent, as after that, I did not have problems, especially problems for my baby girl. After what she had to go through, it was worth every cent, especially when I could have lost a life that is worth much more.

I wasn't willing to take any more chances and I guess you will only act when you truly see something happening to someone you love, and thinking that you could have lost someone you love so dearly.

CURING A PERIOD 7 HOUSE

During our trip, as we were staying in a Period 7 house, facing Northeast 3, the flying stars weren't all that great, and with the owners of the house being reluctant to make any changes to the property to turn it into a Period 8 house, it was a real test for me to find a way to dissolve all the bad energy.

The people staying in this household seemed to be having one problem after another, especially financially. Money was the main issue in this house; it was either being stolen from them, they were cheated of it, or they were losing it to some silly scams; and I think all this can be explained by the flying star #7/7 combination at the main entrance door. All the main areas being used were either #7/7 or #2/3 or #3/2, causing some serious arguments among occupants of the household as well. The master bedroom was located in the #9/5 sector, which caused many illnesses since they moved into this house, including heart surgery, abdominal problems and the relentless flu that comes by quite frequently, mostly related to respiratory problems.

The eldest daughter resides in the #2/3 bedroom and has had her frequent share of illnesses and arguments; the sons of the family are in the #6/8 and #8/6 bedrooms, therefore they are in a better state than the rest of the household. Having said that, it is still not ideal to live in a Period 7 house, even when you can pick to be in a "better" sector of the house. It still causes many problems, especially when the main entrance is one of the most important aspects of feng shui, being situated in the #7/7 space.

As the owners were being skeptical about feng shui, it was tough for me to find the right symbolic cures to use, or to do any renovation works around the house; so I had to be really creative. Trying to minimize the use of symbolic feng shui, I placed four elephants with trunk upwards, made to place a plant on top, at the main entrance outside the house. I also placed the **Rhinoceros & Elephant Metal Round Plaque** in the inside foyer of the main entrance, together with a Light Blue Rhinoceros.

Around the formal living area also affected by the #7/7, we managed to decorate in a blue and black colour scheme, and I also placed faceted crystal apples of different colours and a **Red Apple with Gold Flakes** to soothe the arguments, and bring harmony back into the household.

As I wanted the presence of the five elements, I also placed crystal balls in the second formal living area using a rose quartz ball to represent "Fire", a yellow jasper ball to represent "Earth", a white jade ball to represent "Metal", a rainbow obsidian (black) ball and a blue sodalite ball

to represent "Water" and finally a fluorite (Green) ball to represent "Wood". These crystal balls are good for dissipating arguments in the household, and creating a harmonious balance. I decided to use two colours to represent the "Water" element, because this would also serve to weaken the #7/7 star.

As for the #9/5 in the Master Bedroom and the commonly used Study Room, a rock salt metal cure was placed to remedy the #5. It would have been better if we could have placed the 5 element pagoda, but we couldn't, so I decided to also hang a large **6 Rod Metal Windchime** on the outside of the house in this sector.

The 6 Rod Metal Windchime was also placed in the #2/3 and #3/2 sectors, as the metal would weaken the #2 Earth star and control the #3 Wood star. This argument and sickness star combination also affects the eldest daughter's room; so we suggested for the room to be decorated with white and metallic colours, and metallic objects. Since the daughter is still not married, I placed a pair of Rose Quartz Mandarin Ducks in the Southwest of the room that also has the #1/4 stars.

Since the #1/4 star also takes up the staircase area used by everyone, I placed a **Victory Banner** painting here to triumph over obstacles, enemies, competition and other problems.

In the #6/8 sector, I placed a **Ru Yi** here, and since it was West, the Ru Yi also helped to control rebellious children in the household and to gain authority. The Ru Yi also promotes opportunities, and brings support and mentor luck when placed correctly. A Ru Yi was also placed in the family room in the Northwest for the patriarch of the home. It would also cause the family to gain support from powerful and important people, and also to meet helpful people.

In the #6/8 and #8/6 sectors, a Crystal Globe with Tree of Life is placed in this sector to enhance the good stars and wealth luck.

Existing furniture and placement of decoration items had to be re-arranged according to the use and effect of each sector and thank goodness they had some symbolic objects that could be used, as the house had been decorated with traditional Chinese design objects. They have a world globe, so I moved that to the Northeast. Some majestic horses were moved to the South and elephants went to the West. The other good part about the house was that it has a really big skylight that brings the sun into the house, to create more Yang energy, and new energy is another factor this house was badly in need of.

Whether or not these little changes can work, I guess I will only know when we next come back to visit! ■

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